

## CCMTA PIANO DUO/CONCERTO FESTIVAL

### Purpose:

To promote familiarity with duo piano music by providing an adjudicated performance opportunity for two pianos (duo piano music) or for piano solo with piano accompaniment (e.g., concertos). A select number of duos/concertos will be chosen to perform on the Star Performers Recital.

***This is an invitational event sponsored by CCMTA.***

### Eligibility:

1. No Student Affiliate Membership necessary, (therefore, no theory test requirement)
2. No age requirements
3. All performers must be students studying with a TMTA teacher at the time of the event; with one exception: Students performing concerti may be accompanied by another student, their teacher, or a professional accompanist.

### Criteria:

1. Ensembles of 2, 4, or 6 players perform pieces in any style with the following limitations:
  - A. Pieces must be published.
  - B. Pieces must require two pianos and 2, 4, or 6 performers.
  - C. Arrangements (including published accompaniments written to be played with existing solo piano pieces) are allowed, so long as they are intended for two pianos. **Duets (pieces, intended for 1 piano, 4 hands) are not allowed.**
  - D. Total performance time for an ensemble must not exceed 10 minutes. Performance time will be monitored and ensembles will be stopped if they exceed the required time limit. Stopped pieces will not be eligible for the Star Performers Recital.
  - E. The number of pieces performed is not limited so long as the total performance time does not exceed 10 minutes.
1. Students playing concerti must enter in the Concerto category (including those playing the accompaniment part), while all others must enter in the Duo category.
2. Students who wish to play both a concerto and a duo may do so, but they will have to enter each piece as a separate ensemble (one in the Concerto category and one in the Duo category) and pay a separate fee for each ensemble.
3. Cadenzas must be notated. No improvisation.
4. Students in an ensemble need not be of the same age or at the same level of study. Pieces an ensemble plays will be designated by level of difficulty. Multiple pieces played by an ensemble need not have the same level of difficulty. Refer to "Piano Duo and Concerto Repertoire" for examples of levels (see Piano Duo Festival – 3).
5. Students in an ensemble need not study with the same teacher. In the event that performers in an ensemble do have different teachers, to facilitate smooth operation of the event one teacher should assume the responsibility of "designated teacher" for the ensemble. The "designated teacher" will be responsible for submitting entry forms and payments, and for handling communication with the event Chair. This designation must be indicated on the Application.
6. Students playing concerti must be accompanied by a real person. No recorded accompaniments will be allowed.
7. **No photocopies are to be given to the judge.** Each ensemble must provide an original score to be given to the judge. Students not playing from memory may play from photocopies. Students furnishing copies for "out-of-print" works must present waivers signed by an adult 18 years or older. Computer-generated originals may be used, so long as they are published pieces. Students using such originals must furnish copy of the home page for the website on which the piece was obtained or purchased.

8. Memory:

- A. For **Concerti**, soloists are required to play from memory, but their accompanists are not.
- B. For **Duos**, memory is not required.
- C. Performers not playing from memory are responsible for providing their own page-turners. No page-turners will be provided.

**Festival Set Up:**

1. Letters giving specific details on times and locations of the auditions will be mailed or emailed two weeks prior to the festival.
2. Ensembles will be scheduled in small groups.
3. A monitor will time performances and performers will be stopped if they go past the time limit of 10 minutes. Stopped pieces will not be eligible for the Star Performers Recital.
4. Ensembles may choose the order of their program.
5. Within each group, performers will play for a judge who will evaluate their performance on a written critique sheet.
6. Judges will determine who earns "Star Performers" distinction and these winners will be announced at the end of the each group. All decisions are final.
7. Star Performers will perform on the Star Performers Recital which will be held the same day and at the same location as the festival.
8. The number chosen to play on the Star Performers Recital will be determined by the total number of entries and the time available for the recital. *This cannot be determined in advance of the event, but it is estimated that this will mean 2-3 ensembles from each group.*

**Evaluation:**

1. Performers will be critiqued as an ensemble by a judge, with the exception of concerti accompanied by a teacher or professional accompanist. In those cases, only the soloist will be critiqued.
2. The judge will complete one critique sheet for each piece performed by a given ensemble.
3. The judge will select a few of the deserving performers in a group to perform on the Star Performers Recital. Selection will be based entirely on quality of performance, not on level of difficulty or style. *Due to time limitations, it is possible that some deserving ensembles will not be chosen to perform on the Star Performers Recital.*
4. Star Performers are expected to perform the piece for which they were awarded the Star.
5. Critique sheets with the judge's comments will be given to the ensemble's designated teacher. It will be the teacher's responsibility to make copies for all the members of the ensemble.

**Registration:**

By the deadline listed in the Yearbook, complete and submit to the Festival Chairman:

1. Piano Duo/Concerto Festival On-line Registration (CCMTA.org – see Forms). The Registration procedure is divided into 2 forms: one for Duo, and one for Concerto. Please use the version of the registration form that applies to your student.
2. If you make an error, just re-enroll the student again and contact the Chair which entry to delete. You cannot delete or change an entry yourself once you submit it.
3. **If you wish to have a record of your student registrations:** Once you are finished enrolling students, please send an email to the Chair indicating you would like a spreadsheet. The Chair will then within 24 hours send you a spread sheet of your registration information. It is the teacher's responsibility to ask for this because it is not apparent on the big spreadsheet who has and has not received a record of their registrations. Please be patient with the Chair, as this is a big job.

4. One check made payable to CCMTA. Designate "Piano Duo Festival" on the memo line.
5. Please advise Chairman by telephone or email when the check is put in the mail.

**Monitoring:**

Teachers of participating students are expected to help with jobs assigned by the Piano Duo Festival committee.

**Awards:**

Each member of each ensemble will receive a certificate of participation.