

## FALL FESTIVAL VOCAL CRITIQUE - CCMTA

Date: \_\_\_\_\_

Name \_\_\_\_\_ Length of Study \_\_\_\_\_ With Current Teacher \_\_\_\_\_

Memorized (circle)    Y       N

Title \_\_\_\_\_ Composer \_\_\_\_\_

***I = Highest level of attainment***

**Accuracy (I - II - III - IV)**

**SCORE**

**COMMENTS**

Notes \_\_\_\_\_

Rhythm \_\_\_\_\_

Intonation \_\_\_\_\_

Memory \_\_\_\_\_

Pronunciation \_\_\_\_\_

**Technique (I - II - III - IV)**

Vowel Clarity \_\_\_\_\_

Diction \_\_\_\_\_

Breath Control \_\_\_\_\_

**Artistry (I - II - III - IV)**

Dynamics \_\_\_\_\_

Phrasing \_\_\_\_\_

Tempo \_\_\_\_\_

Expression/Interpretation \_\_\_\_\_

Tone Quality \_\_\_\_\_

**Stage Presence**

Proper Attire \_\_\_\_\_

Poise and Posture \_\_\_\_\_

Eye Contact (Audience) \_\_\_\_\_

Bow \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature